

*Summary of terms and conditions of the **1st International Interpretation Contest of Contemporary Music "Re_Cre@"***

- The contest is open to interpreters and artists of any nationality who perform recent musical works, defined as the so called contemporary music, acoustic music, electroacoustic and/or mixed music, sound art and other kind of multidisciplinary and multimedia musical creations as long as they need to be performed by musicians. **From duets to sextets.**
- The age limit of the group members **must be 35.**
- It is allowed a free repertoire between **15 and 30 minutes** as long as it was **created in the last 50 years.**
- The prize will be a contract to perform **two concerts in renowned specialised festivals** and the **premiere** of a piece composed by a Valencian composer or resident, **commissioned by the IVC** (Institut Valencià de Cultura). The concerts will take place during the year 2019 in the **41º Festival Ensembles** and the **VIII Rafel Festival**. The amount allocated to the concerts will cover a professional price ticket for the artists up to **6.000€ before deductions** (3.000€ from each festival).
- The contest will consist of two stages. A first selection based on the curriculum and a recording and a second stage with a public audition of the selected groups.
- The contest will be part of the programme of the **VIII Rafel Festival** and the second stage will take place in the **Auditori Rafelbunyol** in Rafelbunyol (Valencia) on the **12th of October, 2018.**
- The panel on the second stage will be formed by soloists of **Ensemble Modern** from Frankfurt and **Ensemble d'Arts.**
- Registration closing date: **7th September, 2018.**