

*Re\_Cre@*

I International Interpretation Contest  
of Contemporary Music

RAFELBUNYOL 2018

# Contest terms and conditions

## 1. Participants

The participants will take part as a group and must be up to 35 years old during the year 2018. All members of the group participating in the performance will be considered as participants, either musicians interpreting any instrument or musicians interpreting electronic devices: musical or visual, conductor/s, singers, dancers and actors.

## 2. Groups

The groups participating in the contest will have from two to six members and all members will meet the requirements of these terms and conditions. The groups can have any nomenclature and can be conducted or not.

## 3. Electronic media.

The group members being interpreters of media and electronic devices and/or video projection and lighting must adapt to the technical specifications available in the concert hall where the contest will take place and which are described in website [http://rafelfestival.com/wp-content/uploads/2018/07/FICHA TECNICA esp eng.pdf](http://rafelfestival.com/wp-content/uploads/2018/07/FICHA_TECNICA_esp_eng.pdf) attached to these terms and conditions. In any case, the contestants may provide any other tool or electronic device needed if it is not amongst the offered, without taking any responsibilities the contest organisers or the people in charge of the hall.

## 4. Repertoire

To take part in the contest, the pieces of music selected by the participants must meet the following requirements:

- The program should have a minimum duration of 15 minutes and a maximum of 30 minutes, comprised of one or several pieces.

- The instrumentation of the pieces will always be the same. It will only be dispensable the intervention of interpreters of electronic devices or artists of other scenic arts required for certain pieces (singers, actors or dancers) or other interpreters.
- The piece or pieces comprising the concert program must have been written during the last 50 years (repertoire from 1968 to 2018).
- The pieces may be unpublished or a premiere.

For this contest, the pieces accepted will correspond to the characteristics of the repertoire written between 1968 and 2018. Therefore, repertoires of acoustic music, electronic music, electroacoustic music and sound art will be admitted (sound art installations can not participate in the contest, only those pieces requiring a live interpretation of the work with at least two interpreters - Section 2).

All the pieces can integrate a fusion of video and/or lighting, as long as the technical characteristics of the hall allow their correct interpretation in the group opinion (see Annex II). Mixed arts works, such as those including dance and/or dramaturgy, can also participate in the contest.

## **5. Contest.**

The contest will consist of two stages.

### **5.1 First stage.**

The first stage will be a selection of a maximum of six groups amongst all the applicants. This stage will be evaluated by the selection panel.

For this selection the panel will evaluate: a curriculum supporting the group career and a recording of them.

The curriculum and the recording will be sent together with the application form as it is explained in Section 8: Sending of documents.

The recording may be only audio or video and audio and it does not need to be a professional recording.

## **5.2 Second stage.**

The selected groups will participate in the second stage of the contest, consisting in the interpretation in a public audition of the program sent in the application. The program can be different from the recording sent in the first stage or it can be the same. The only requirement will be to observe Section 4: Repertoire of these terms and conditions.

Auditions will take place on October 12th, 2018, in Auditori Rafelbunyol.

Participants will perform their interpretation in the aforesaid hall in the presence of the panel and the audition will be open to the public.

The order of intervention, the time of the concert, the time of entry to dressing rooms and the time to prepare the corresponding electronic installations and/or staging setups will be established by the contest organisers according to the characteristics of the received programs. The contestants will be notified in advance and with sufficient prior notice in virtue of the correct development of the event.

## **6. Panel**

The contest panel will be formed by five members: 1 president, 3 board members and 1 secretary with voice but not vote.

The panel composition will be made public on the website of Rafel\_Festival and where the organisers deem appropriate.

The contest organisers will put all their trust in the panel knowledge and judgement and will totally respect their evaluations. The panel will be responsible for determining the evaluation criteria considered opportune and will assume the responsibility of delivering a judgment and proposing the winning group.

The panel decisions will be final and irrevocable and there will be no possibility of complaint. Only the minutes awarding the prize to the winning group will be published and they will contain the evaluations the panel deem appropriate.

## **7. Participation application and registration fee**

To participate in the contest, the applicant group should submit a single application form according to the model attached in website <http://rafelfestival.com/wp->

<content/uploads/2018/07/APPLICATION-FORM-RAFELFESTIVAL-2018.pdf> and send it by email to [re\\_crea@rafelbunyol.es](mailto:re_crea@rafelbunyol.es) together with a bank transfer slip of the registration fee. (See base 8 of these terms)

The registration fee for the first stage of the contest is 10€ for each group member. If the bank transfer slip is not correctly presented or the fee deposited is lower than that established, there will be a period of 2 calendar days to rectify the error, otherwise the group will be excluded from the contest without possibility of refund.

This registration fee will be valid for the first stage of the contest and will not be refunded to participants in any case.

Only those groups who become selected for the second stage should pay the second registration fee to participate in the concert of the second stage.

Those selected for the second stage will be informed of their participation before 15<sup>th</sup> September and may pay the second registration fee until 20<sup>th</sup> September inclusive. The second payment will be made in the same way and amount (10€ per group member) than the previous one, specifying in this case: Stage 2 registration (group name). The participants must send a bank transfer slip to the email [re\\_crea@rafelbunyol.es](mailto:re_crea@rafelbunyol.es) before 20<sup>th</sup> September inclusive.

The registration fee will only be refunded in the second stage of the contest and in the following cases:

- Justifiable cause of illness or disability or medical cause of any member of the group during the course of the second stage.
- Justifiable cause for serious reasons alleged by any member of the group during the course of the second stage.

The participants will make the payment in the following way:

Bank transfer to:  
Asociación Ensemble Projecte.  
C/Comunitat Valenciana 22-1  
46138 Rafelbunyol  
IBAN: ES43 2038 6193 0930 0040 0002  
SWIFT/BIC: CAHMESMMXXX  
Details of payment: Stage 1 registration (group name)

## 8. Sending of documents

In order to complete the application, groups must digitally send the following documents as explained below before 7<sup>th</sup> September inclusive.

Candidates must create a single folder with all the necessary documents and send it to the email [re\\_crea@rafelbunyol.es](mailto:re_crea@rafelbunyol.es) through services such as WeTransfer or similar.

Preferably all text documents will be sent in .PDF format. The folder must contain the following documents:

- Participation application
- Bank transfer receipt of the first stage registration fee.
- Photocopy of DNI, passport or residence permit of each group member. In the event that the group has a tax identification number, they must also provide a copy of the document accrediting it.
- The group's curriculum.
- A recording of the piece or pieces. (Section 4 and section 5.1)
- A copy of the scores of the program they will interpret. (It can be the same of stage 1 or not)
- A list of technical needs for the audition: music stands, chairs, loudspeakers, microphones, lighting, etc.

## 9. Winners and prizes

The panel will award the prize to the group chosen as the winner. The panel reserves the right not to reward any group if they consider so, as well as to grant a distinction to the group who come in second place and do not obtain a prize. Under no circumstances there will be more than one group awarded and it will be the responsibility of the panel, and under their criteria, to break the ties, if any.

This contest will reward the winning group with two paid concerts and the premiere of a contemporary piece commissioned by **Institut Valencià de Cultura**. The paid concerts will have a maximum budget of 3000€ before deductions for each concert. The winners will be responsible for managing the collections of these concerts on their own name or the group's behalf.

The first concert will take place at the **Festival ENSEMS 2019 on May 2019**. The second concert will be at the **VIII Rafel Festival on October 2019**.

The piece will be commissioned to a composer taking into account the instrumentation of the winning group. In the event that the composer suggested any change in the instrumentation or electronic devices, the winning group will be previously informed and will have the right to accept or reject the changes in the instrumentation or electronic devices.

In order to recognize the prize awarded, each member of the winning group will receive a diploma accrediting the award, indicating the contest edition and year. Together with this diploma, each winning participant will receive a certificate indicating: contest edition and year, the names of the members of the panel, the name of the winning group and the names of the group members.

## **10. Acceptance of the terms and conditions**

It is understood that those who apply to participate in the contest accept the terms and conditions that regulate it as well as the indications the organisers may suggest for the correct completion of the stages of the contest.

When submitting the application form, the participants also renounce any TV recording right, as well as other audio and video recordings or photos that may be taken during the development of the contest and accept their publication in social networks or news media with no right to compensation in money.

The organisers of the event reserve the right to modify the contest conditions if it were justified. These modifications would be communicated in advance to participants.

In case of any incident, the organisers may be contacted by email:  
re\_crea@rafelbunyol.es